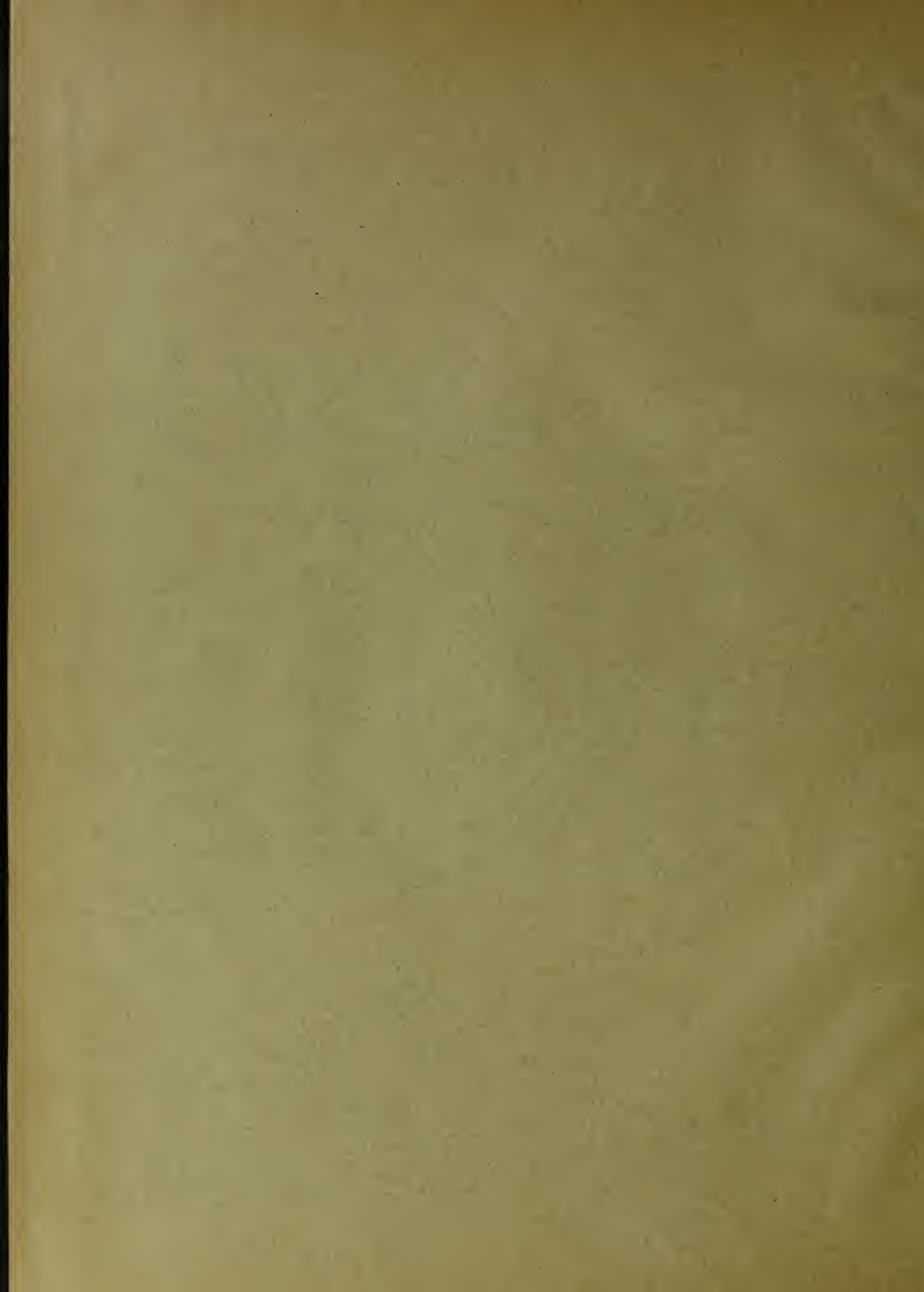


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*Bought with the income of
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Introducing Mr. Braun

Musical Quarterly

Jan 1944 P63-81

125

THREE RONDOS

for the

Piano *SO R* *Forte*

HARP SICHORD

Composed

AND HUMBLY DEDICATED

To the Honourable
FRANCIS HOPKINSON ESQ.^r

by

WILLIAM BROWN

PHILADELPHIA

Printed and sold by the AUTHOR ^{the} PRICE ~~TWO~~ DOLLARS

Wm. Brown

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. The ink is dark and the paper is aged and yellowed. The script is highly stylized and difficult to decipher without specialized knowledge.

I RONDO

Allegro

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p.*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. Measures 5-6 include a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass. Measures 7-8 return to a piano (*p.*) dynamic. The piece concludes this section with a repeat sign.

Third system of musical notation, measures 9-12. Measures 9-10 feature a forte (*f*) dynamic in the treble and a piano (*p.*) dynamic in the bass. Measures 11-12 continue with the piano (*p.*) dynamic.

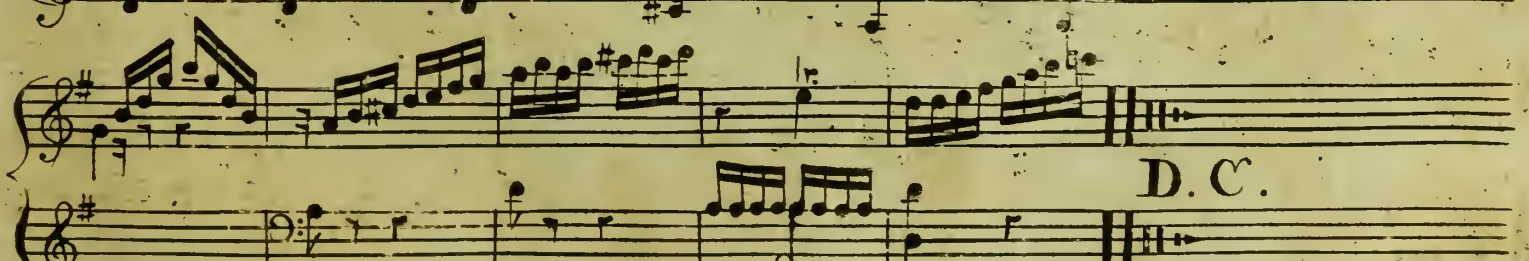
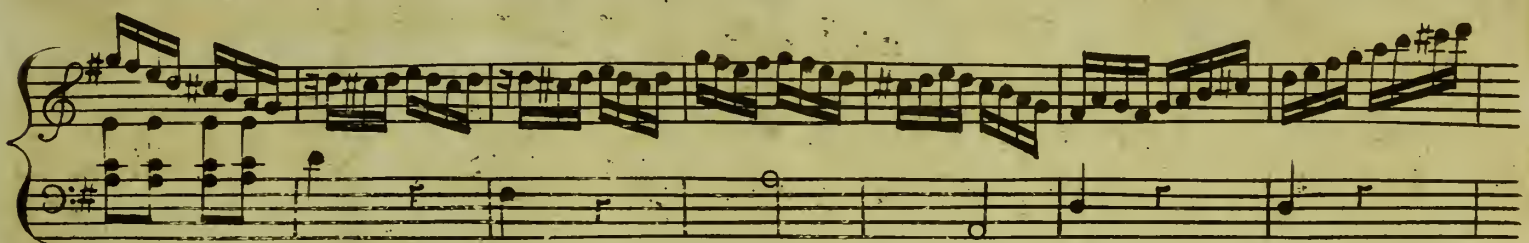
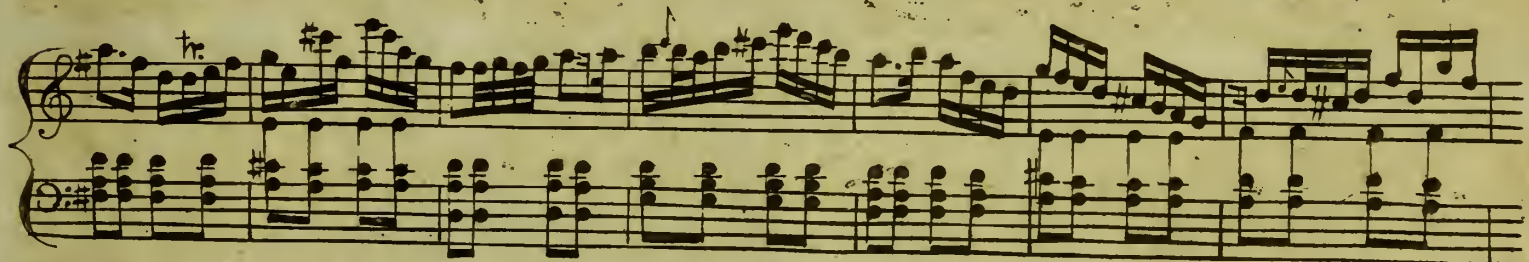
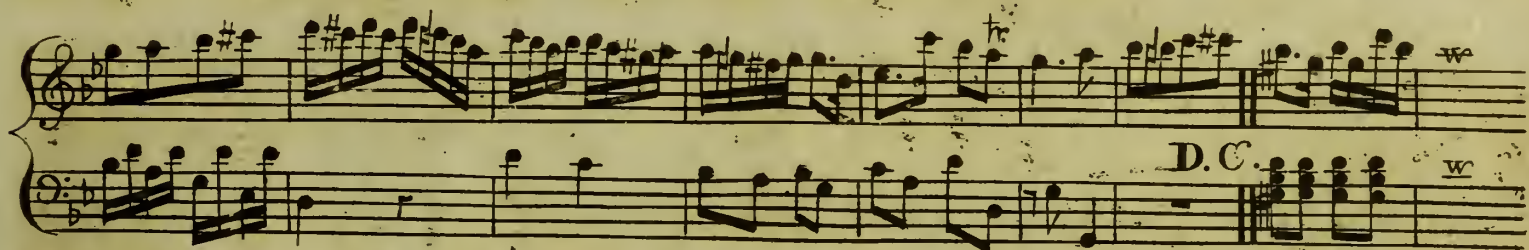
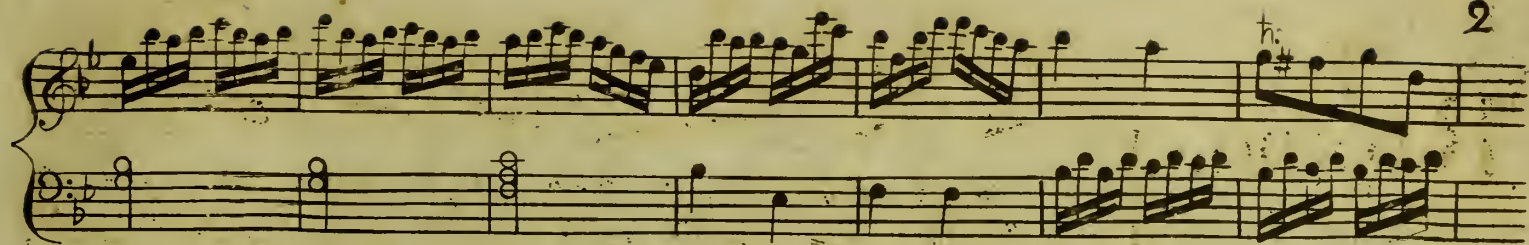
Fourth system of musical notation, measures 13-16. Measures 13-14 are marked with a forte (*f*) dynamic in the treble. Measures 15-16 continue with the forte (*f*) dynamic.

Fifth system of musical notation, measures 17-20. Measures 17-19 feature a forte (*f*) dynamic in the treble. Measure 20 includes a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass.

Sixth system of musical notation, measures 21-24. Measures 21-22 are marked with a piano (*p.*) dynamic. Measures 23-24 include a trill (*tr*) in the treble and a forte (*f*) dynamic in the bass.

Seventh system of musical notation, measures 25-28. Measures 25-26 are marked with a piano (*p.*) dynamic. Measures 27-28 continue with the piano (*p.*) dynamic.

Eighth system of musical notation, measures 29-32. Measures 29-30 include a trill (*tr*) in the treble. Measures 31-32 continue with the piano (*p.*) dynamic.



3 II
RONDO
Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p.*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and chords.

The second system continues the piece. It features a melodic line in the upper staff and a more complex accompaniment in the lower staff, including some triplets and chords. The dynamics include *f.* (forte) and *p.* (piano).

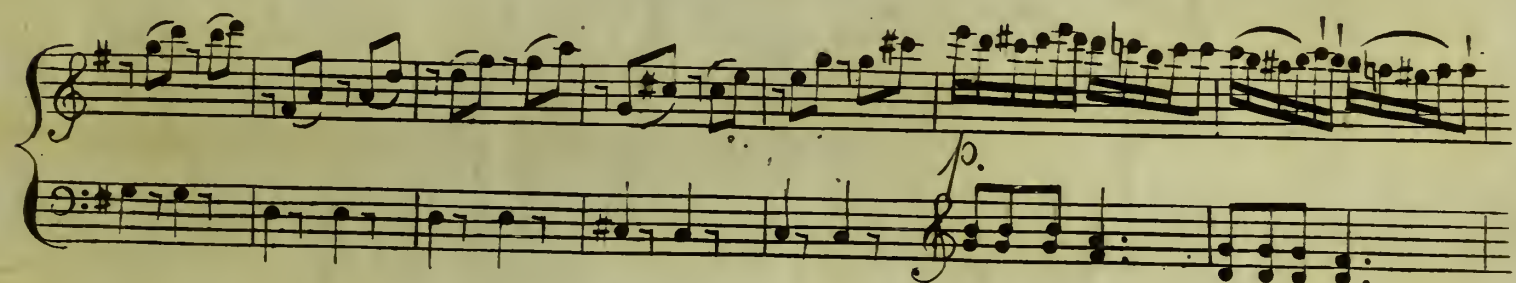
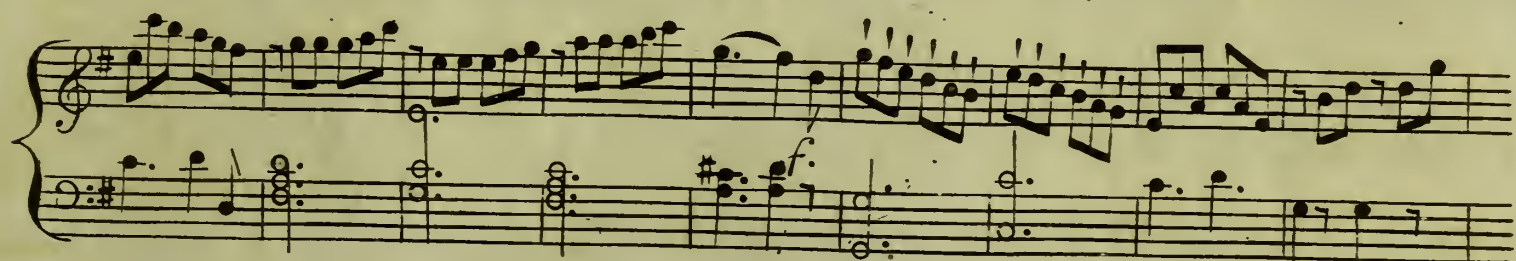
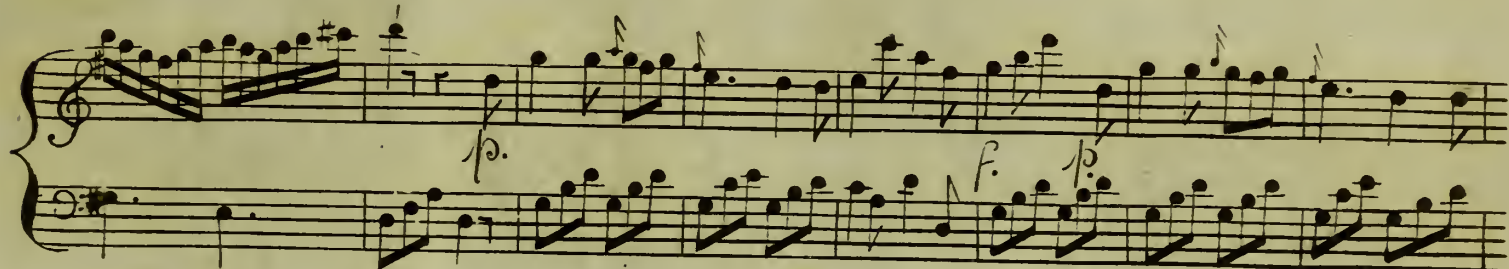
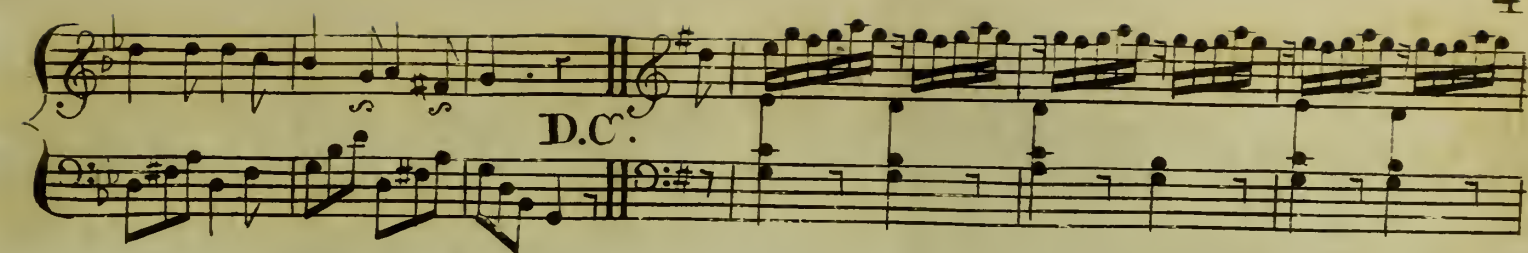
The third system shows a continuation of the melodic and accompanimental themes. The upper staff has a more active melodic line with many sixteenth notes. The lower staff provides a steady accompaniment with chords and eighth notes. The dynamic *p.* is indicated.

The fourth system continues the musical development. The upper staff features a melodic line with some rests, while the lower staff has a consistent accompaniment. Dynamics of *f.* and *p.* are used.

The fifth system includes a key change. The upper staff changes from F# to D minor (D.C. Minor). The lower staff continues with the accompaniment. Dynamics include *pp.* (pianissimo) and *f.* (forte).

The sixth system continues in D minor. The upper staff has a melodic line with some grace notes. The lower staff has a more active accompaniment. Dynamics include *p.* and *f.*

The seventh system is the final one on the page. It features a melodic line in the upper staff and a concluding accompaniment in the lower staff. Dynamics include *Cres.* (crescendo), *f.*, and *p.*



III

RONDO

Allegretto

musical score for Rondo III, Allegretto, page 5. The score is in 2/4 time with a key signature of one sharp (F#). It consists of ten systems of two staves each. The music features various dynamics (cres., f., p., ff., dolce), trills (tr.), and a key change to D.C. Minor at the end.

First system of musical notation, featuring piano (p.) and forte (f.) dynamics.

Second system of musical notation, featuring piano (p.), crescendo (cres.), and forte (f.) dynamics.

Third system of musical notation, featuring a repeat sign and the instruction D.C. (Da Capo).

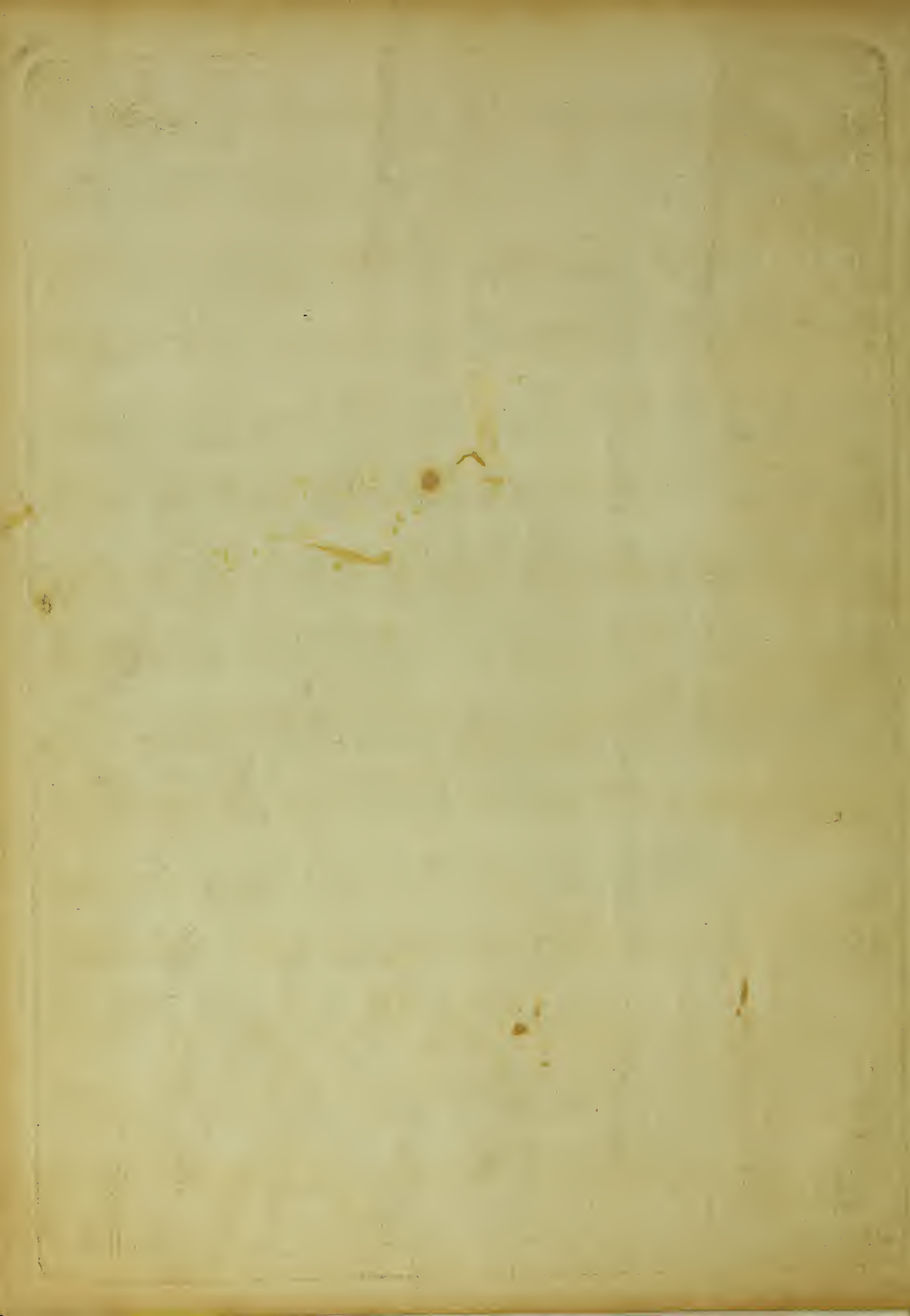
Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, featuring piano (p.), forte (f.), and dolce (dolce) dynamics.

Sixth system of musical notation, featuring piano (p.) and forte (f.) dynamics.

Seventh system of musical notation, featuring piano (p.) and forte (f.) dynamics.

Eighth system of musical notation, concluding with the instruction Da Capo and a tempo marking (allegro).





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